Name:		Date:	Class Period:
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Course Title: Intro. to Art - 3D Teacher Name: Mrs. Kurtz Grade Level: 7th and 8th Grade Contact Information: <u>nkurtz@tahomasd.us</u>

Front Office Phone: 425.413.5600

Course Overview

Course Description:

This semester art course has an emphasis on building skills and techniques through a variety of 3 dimensional art forms. The basic elements of art and principles of dimensional design and modeling will be explored through a variety of mixed media. Students will develop an increasing understanding of visual balance, form, proportion, texture and movement. This course is open to students in grades 7-8.

Essential Understandings/Critical Content:

Course content will be aligned with Washington State Learning Standards for Visual Arts. Throughout the semester, students will not only create 3D art but will learn to effectively plan out these projects using traditional art supplies. They will respond to their own pieces and the works of other artists. Students will be taught to connect and share ideas in order to expand and reflect on their own prior knowledge. Projects will be creative works that also relate to our Future Ready Skills. We will discover together that Creative Innovators approach creative challenges in order to inspire our future progress as artists.

Major Assignments/Projects/Assessments:

This class takes a project-based approach to student learning. We will begin with smaller projects in order to establish classroom routines. As we explore materials we will learn how to use the Elements of Art and Principles of Design to create increasingly more advanced pieces. There will also be smaller tasks and activities that lead to larger projects in order to scaffold student learning. Students will leave this course with a digital portfolio exhibiting their growth and progress as an artist over the course of the semester. Students are encouraged to take work home and will be asked to share their portfolio with their parents/guardians at the end of the semester.

Textbooks/Supplemental Materials/Teaching Resources:

There will not be a textbook for this course but students will need access to Google Classroom on their computer. Mrs. Kurtz's school website link is below https://summittrail.tahomasd.us/staff_directory/staff_websites/e_-l/kurtz_nicole. This class will access Google Classroom for communication and tracking of student assignments.

Special Supplies Required:

Students should be prepared daily with a class pocket folder with prongs to organize handouts, a pencil, and a black ultra-fine point Sharpie. It is expected that there will be a \$10 course fee as emphasized in the course catalog. We will discuss this during class once I receive more information from the district on this.

Grading Policy

- How to check student progress: Grades will be posted in Skyward. Students are encouraged to check their grades daily. Graded/reviewed assignments will be returned to students in Google Classroom. Assignments that are turned in but that are incomplete or blank will be returned in Google Classroom and will be marked as missing and/or incomplete in Skyward.
- Guidelines for making up work/re-do assessments: I accept late work and re-do assignments but do encourage students to turn work in on-time. I will teach my 3D art students that artists/designers do have deadlines and should meet those deadlines. Also, don't let late work pile up. Ask for help if help is needed!
- Opportunities for academic support: Here at STMS, there are opportunities to get support with classwork. If absent, it should be assumed that time for support will be required. Students should utilize WIN times in order to use classroom equipment/technology to get caught up on projects in this class. Open Studios will also be scheduled after school as we approach due dates (given time available). These days will be announced in the morning announcements and Activity Bus Passes will be available.

Behavior Expectations:

Our classroom policies are based on the school's rules...

Be Excellent Accepting Respectful

Safe

Our physical classroom has policies and procedures set in place to care for classroom equipment. This course requires the use of expensive and messy art supplies. We are very fortunate to have access to these resources and will be expected to care for them. All students will be taught these policies and how to care for these items. If a student doesn't know how to care for any classroom item, this is not an excuse to abuse this policy. Students should touch base with the teacher about appropriate care/procedures. Damage to classroom supplies/equipment or inappropriate use will not be accepted in this classroom. Please refer to the student handbook for more information.

Each student is expected to treat staff, other students, parents, and visitors with respect. In other words, each student shall treat others as they expect to be treated. We all come from diverse backgrounds. Any kind of disparaging, inappropriate remarks about another person's religion, racial background, ethnic background, gender, or orientation will not be tolerated. This class needs to be a safe and inclusive place for everyone.

Phone/Electronic Listening Device Use - taken from Student Handbook

Students will be allowed to use the classroom or office telephones only in essential situations. Students must have a pass from the classroom teacher to use the office telephone or their own personal cell phone during class time. Students may have cell phones here at school (please see rules regarding cell phones and the District policy and procedures). Cell phones are not to be powered on while at school and the school is not responsible for theft or loss of any cell phone at school.

All electronic listening devices, headphones/earbuds/ Airpods, Bluetooth speakers etc. are not to be used or seen on campus during the school day. Please see the District Policy and Procedure at the end of this section in the student handbook.

Please refer to the STMS Student Handbook for more information on school policies.

Student Signature:	Date:		
Parent/Guardian Signature:	Date		